

RE-IMAGINING SCOTLAND

For Young Women & Girls

APRIL 2024



ART AS POLITICAL ACTION:
INSIDE THE STRATEGY

EXPLORE HANDMADE COLLAGES
AND ZINEMAKING

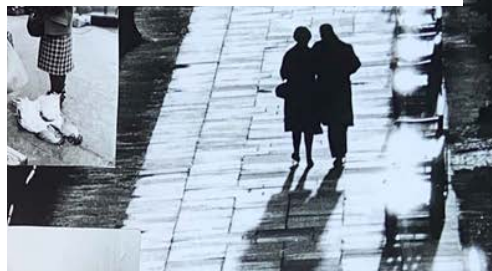
HOW TO SHAPE SCOTLAND'S
FUTURE WITH ART

SCAN HERE TO READ THE FULL ZINE

Designed and edited by Funmi Lijadu, with contributions from Erin Roger, Emily Major and Mrídula Sharma



TABLE OF CONTENTS



03	EDITOR'S LETTER By Funmi Lijadu
04	CREATING SPACE TO THRIVE Erin Roger
14	COMMUNITY IS OUR HEART By Emily Major
17	DREAMING OF A FEMINIST CITY By Mridula Sharma
20	COLLAGE & CREDITS By Funmi Lijadu





ZINE EDITOR & DESIGNER

FUNMI LIJADU – Having exhibited at the Shape Arts Open in 2021, Funmi Lijadu is a writer and collage artist, energised by boundless experimentation. With a surrealist sensibility and a contemplative approach, she is deeply invested in humanity, the histories that led to our present, and imagining better futures.

She is interested in community engagement related to art, and has hosted collage and zine workshops at Tate Modern, Barbican Centre and partnering with organisations such as Young Women Scotland. Follow her on Instagram @arthbyfunmi.

Assembled by Funmi Lijadu, the cover art is a combination of collages by herself and the contributors. Art contributions have also been adapted for the zine as needed.

OUR CONTRIBUTORS

EMILY MAJOR

“There are so many things which need to change in our world, but the thing I care about most is community. For us to make a better world, we need to join together and empower each other, using hope to guide us. I wanted to explore this in my piece, showing some of the things which keep us connected.” – @emilygoneferal on Instagram

ERIN ROGER

“My zine lends emphasis on imagining feminist cities. It explores how contemporary feminist approaches to shared spaces, assessing the impact of living costs and income gaps on women’s well-being, understanding the ‘gentrification of parenting’ in cities, and drawing on ‘gender mainstreaming’ practices. It also calls for public investment in creating and sustaining creative, artistic, and cultural sites of feminist activism.” – @erinaroger on Instagram

MRIDULA SHARMA

“Promoting creativity and diversity in arts. Safety in public spaces. Neurodivergence and accessibility in Scotland.” – @mridula07sharma

This zine is sponsored by **THE YOUNG WOMEN’S MOVEMENT**, Scotland’s national organisation for young women’s feminist leadership and collective action against gender inequality.

Editor's Letter

Re-Imagining is a radical process that requires creativity with a healthy dose of courage. What does it mean to belong to a place? How do you preserve a national identity while embracing the future? How do we improve our living conditions as women?

By expressing the needs and ambitions of the young women who contributed to this zine - Scotland's progressive future is brought closer into our reach.

I'm writing this letter from London, a couple of years after having lived and studied in Edinburgh. Teaching these young women to develop their collage and zine skills in a workshop series sponsored by The Young Women's Movement has been incredible. The link between art and activism is undeniable, and I am incredibly grateful for this opportunity and to share this anthology of young women's voices calling out for change.

A handwritten signature in purple ink, appearing to read 'Ophelia', written in a cursive style.

EDITOR & WORKSHOP FACILITATOR

empowering

scottish

women &
girls

CREATING SPACE
FOR US TO
THRIVE



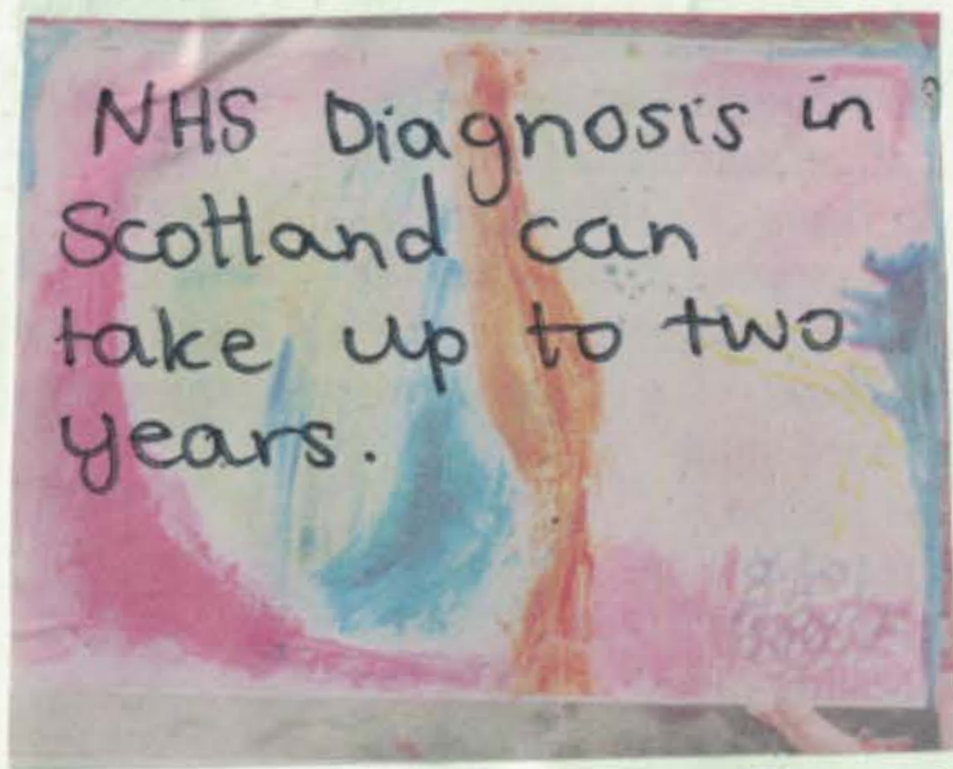
MADE IN SCOTLAND

neurodiversity



Women and girls present ADHD or autism symptoms differently, therefore it takes longer to access a diagnosis, support or adjustments.

In a society designed around men and neuro-typicals, understanding neurodiversity is increasingly important.



Charities such as SWAN are leading the way in providing services, events and support for and by autistic women, girls and non-binary people in Scotland

safety & the city

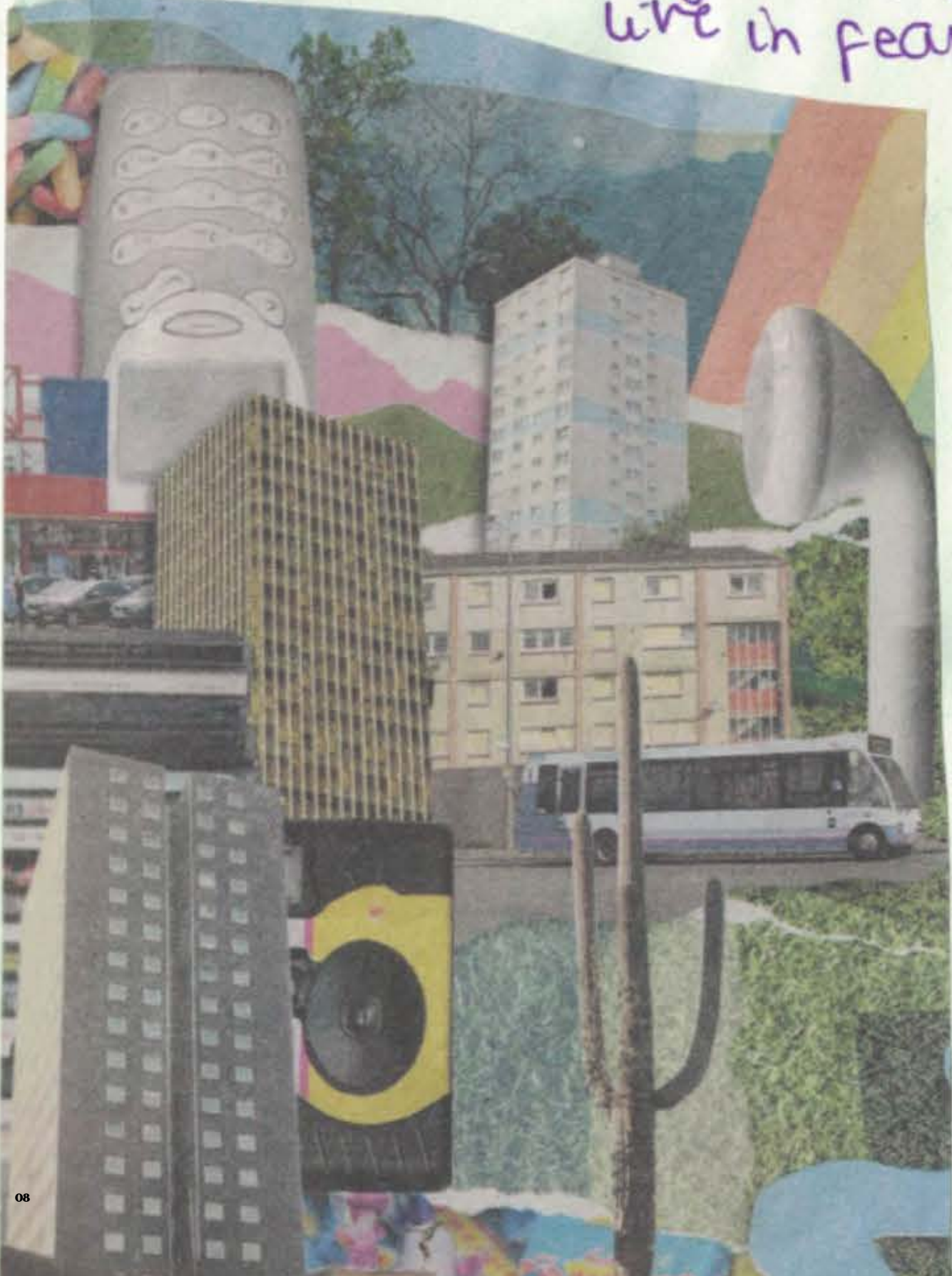
The Scottish Capital has often been named the safest City in the UK.

Yet most women and girls have still experienced some form of harassment.

In a reimagined Scotland,
How can we prioritise safety?

- Urban elements: CCTV and street lighting in public spaces.
- Systems in areas of busy nightlife to check in with uncomfortable situations.

Education, Campaigning and
Respect could be the key
to building a country
where women and girls don't
live in fear.





WRITING

COMEDY

FASHION

we are

CREATIVE

COMEDY

WRITING

STORY TELLING

"Artists should be playing a crucial and critical role in deciding what fills our public spaces"

ART

FILM

COMEDY

WRITING

STORY TELLING

"Artists should be playing a crucial and critical role in deciding what fills our public spaces"



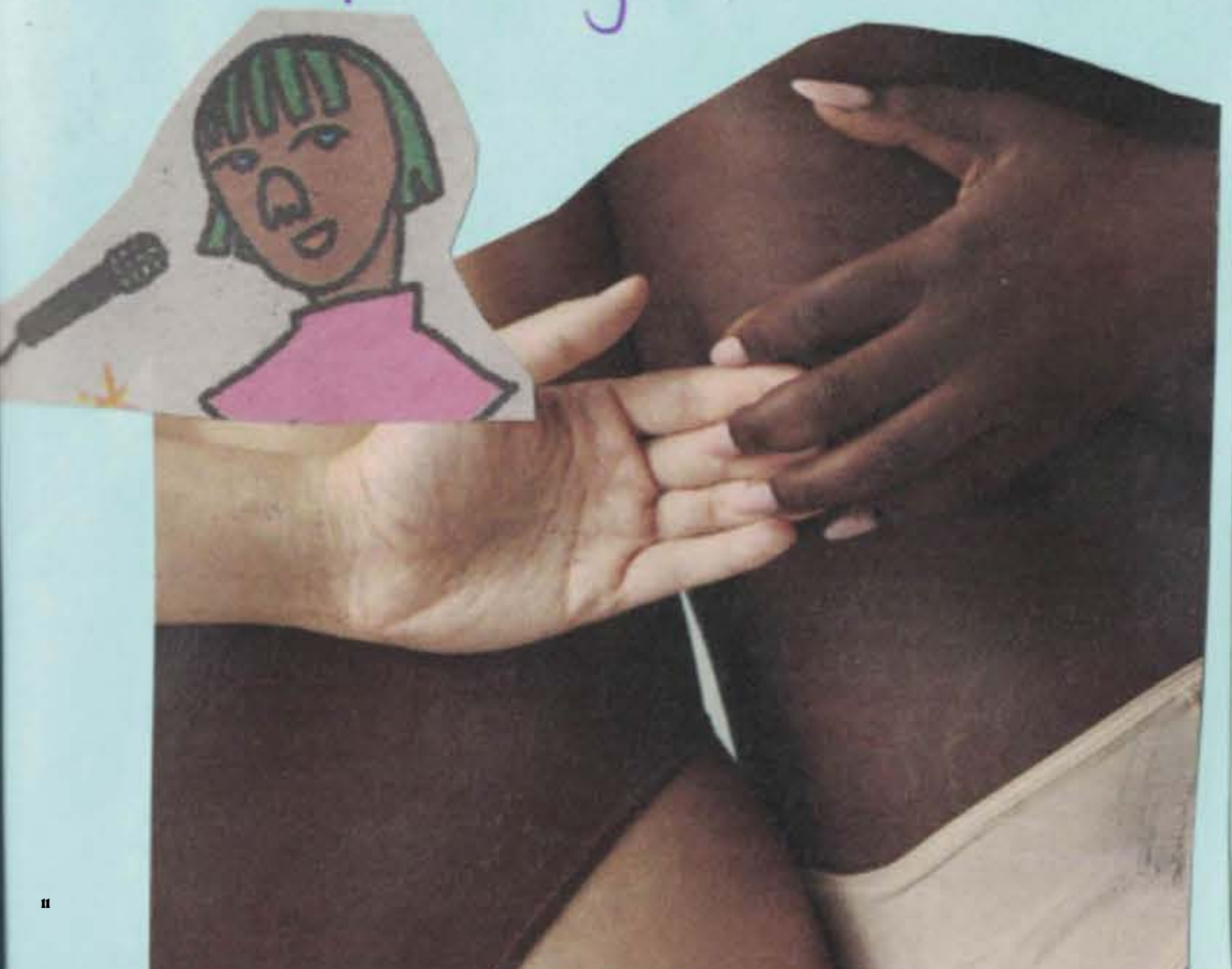
inclusivity
&
diversity

SHOWING KINDNESS TO ALL WOMEN

*“The more DIVERSE your
FRIENDSHIP group, the
more diverse your
WORLDVIEW”*

— RINA SAWAYAMA •

Our stories are more
powerful together!



I asked women

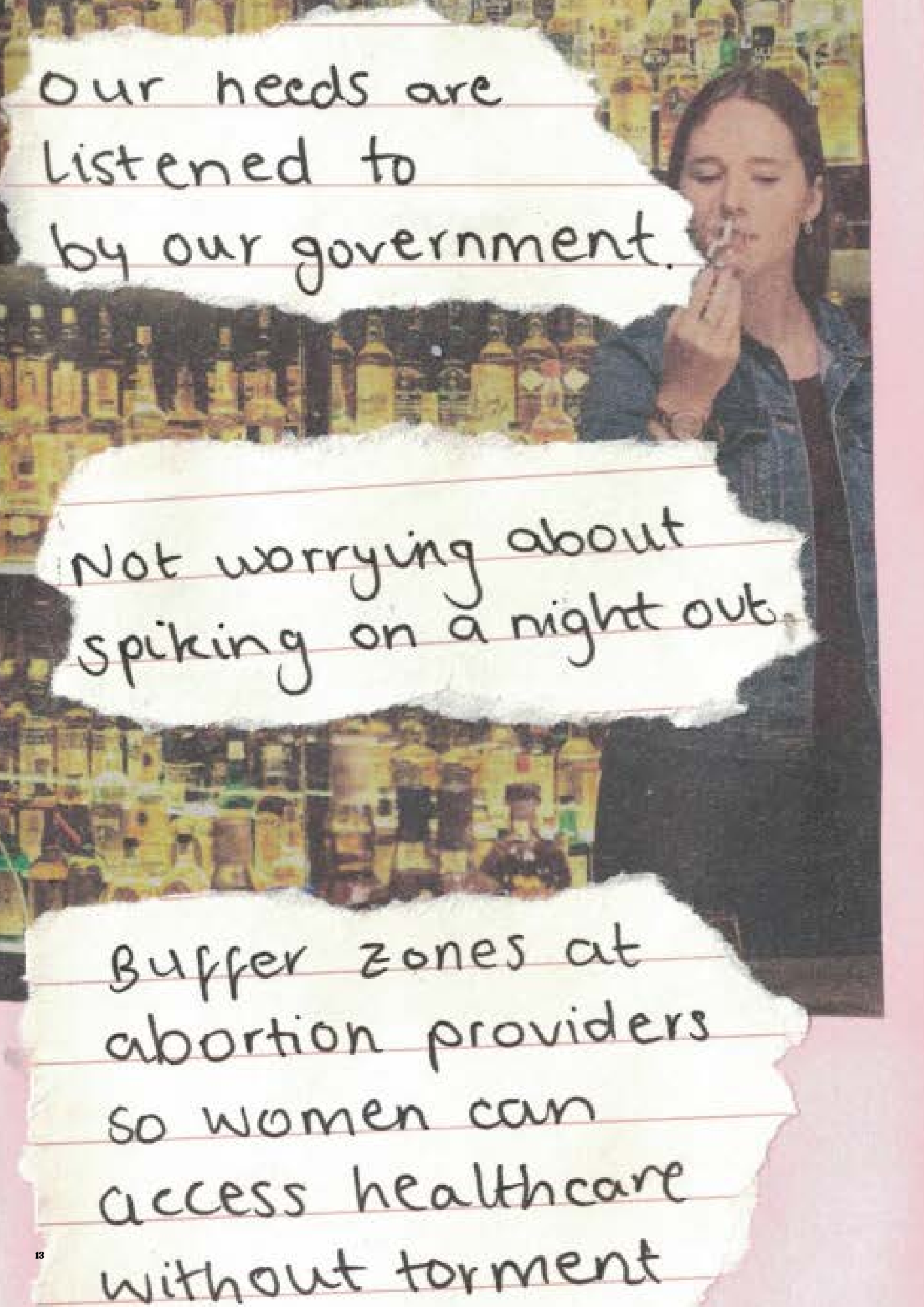


"How would you reimagine Scotland for women and girls?"

More support for single mothers

Equal access to education, employment and equal pay

We can feel safe walking alone at night.



Our needs are
listened to
by our government.

Not worrying about
spiking on a night out.

Buffer zones at
abortion providers
so women can
access healthcare
without torment

KEEP IT

beatings



beating

KEEP IT

Community is our



HEART

Feminist city design initiatives are what we need **NOW**

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Feminist city design initiatives are what

Gendered inaccessibility to public spaces maintained by both private and public initiatives we need **NOW**

ty design are what **NOW**

Feminist concerns of safety and assimilation as well as ever-present socio-familial restrictions.



ty design are what **NOW**

Feminist initiative we need

Feminist city design initiatives are what we need **NOW**

ty design are what **NOW**

Feminist initiative we need

NOW

we need **NOW**

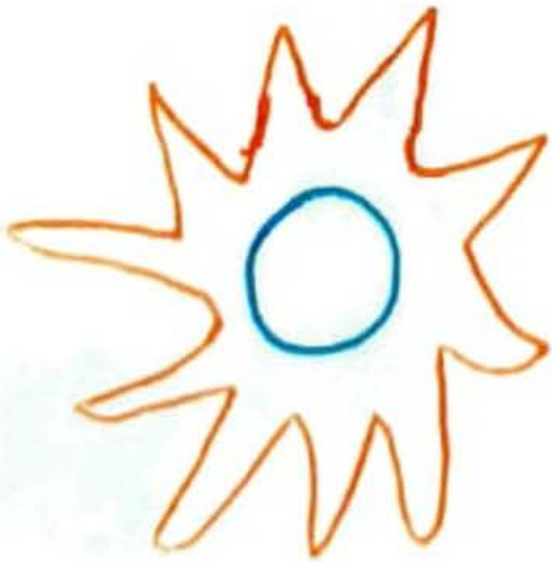
Feminist city design initiatives are what we need **NOW**

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The future is

FEM

INIST



Urban feminist approaches can benefit from examining:

- * previous attempts at constructing non-sexist cities
- * 'gentrification of parenting' in cities
- * impact of increasing living costs, income gaps, and the diminishing amount of welcoming urban space on women's wellbeing
- * housing developments focussed on shared spaces for cooking, housework and childcare
- * gender mainstreaming practices



It's time to dismantle systems of oppression that take concrete shape in cities.

It's time to dismantle systems of oppression that take concrete shape in cities.



Let's start by

Dreaming

of

a

FEMINIST

CITY

Historically, urban spaces have been the centres of urban power relations, oppressive socio-

-political structures and exclusionary practices.

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THE YOUNG WOMEN'S MOVEMENT

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**FUNMI LIJADU &
CONTRIBUTORS**

SHARE THIS CODE, FOR OTHERS TO READ THE ZINE →

OR VISIT [HTTP://YOUNGWOMENSCOT.ORG/ACTIVISM-THROUGH-ART](http://youngwomenscot.org/activism-through-art)

